

FAMILY PORTRAITS

In Memorium JRG

Richard Grantham

Adagio ♩ = 60

muted

Più mosso ♩ = 66

open

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Percussion 1

Percussion 2

7

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

solo
mp
mf

mp
mf
mp
mf
mp

solo
mp
mf
both
mp

mf
mp
mf
mp

mf
mp

cresc
mp

Più mosso

13

Musical score for various instruments and voices, including Sop. Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc. 1, and Perc. 2. The score includes dynamic markings such as *mf*, *tutti*, and *non solo*, along with performance instructions like *l.c.* and *mf*.

MUSICSCORER

Meno mosso

B Maestoso ♩ = 70

21

Sop. Cnt. *solo mp* *mf*

S. Cnt. *solo mf* *pp*

Rep. Cnt.

2nd Cnt. *Both f*

3rd Cnt. *Both f*

Flug.

Solo Hn. *mp* *mf* *f* *mf* *mp*

1st Hn. *mp* *mf* *f* *mf* *mp*

2nd Hn. *mf* *f* *mf* *mp*

1st Bar. *f* *mf* *mp*

2nd Bar. *f* *mf* *mp*

1st Tbn. *f* *mf* *mp*

2nd Tbn. *f* *mf* *mp*

B. Tbn. *f* *mf* *mp*

Euph. *f* *mf* *mp*

Bass Eb *f* *mf* *mp*

Bass Bb *f* *mf* *mp*

Timp. *f* *mp*

Perc. 1 *mp* *mf*

Perc. 2 *f*

28 *lontano*

Sop. Cnt. *p* *pp*

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *lontano* *p* *pp*

Solo Hn. *solo* *p* *mp* *mf* *p*

1st Hn. *p*

2nd Hn.

1st Bar. *solo* *p* *mp* *p*

2nd Bar.

1st Tbn. *mp*

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp. *mp*

Perc. 1

Perc. 2

Sop. Cnt. *mf* forcefully

S. Cnt. *mf* forcefully

Rep. Cnt. *mf* forcefully

2nd Cnt. *p* muted *mf* open

3rd Cnt. *p* muted *mf* open

Flug. *mf*

Solo Hn. *p* muted *mf* open

1st Hn. *p* muted *mf* open

2nd Hn. *p* muted *mf* open

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mp* *mf*

2nd Tbn. *mp* *mf*

B. Tbn. *mp* *mf*

Euph. *p* *lontano*

Bass Eb *p* *mf*

Bass Bb *p* *mf*

Timp. *mf*

Perc. 1

Perc. 2



44

Sop. Cnt. *pp* *cresc* *mp* *f*

S. Cnt. *pp* *cresc* *mp* *f*

Rep. Cnt. *pp* *cresc* *mp* *f*

2nd Cnt. *pp* *cresc* *mp* *f*

3rd Cnt. *pp* *cresc* *mp* *f*

Flug. *mp* *f*

Solo Hn. *mp* *cresc*

1st Hn. *mp* *cresc*

2nd Hn. *mp* *cresc*

1st Bar. *mp* *cresc* *mp* *f*

2nd Bar. *mp* *cresc* *mp* *f*

1st Tbn. *pp* *mp* *f*

2nd Tbn. *pp* *mp* *cresc* *mp* *f*

B. Tbn. *pp* *mp* *mp* *f*

Euph. *pp* *cresc* *mp* *f*

Bass Eb *pp* *cresc* *mp* *f*

Bass Bb *pp* *cresc* *mp* *f*

Timp. *mp* *mf*

Perc. 1

Perc. 2 *mp* *cresc* *mf*

Sop. Cnt.

S. Cnt. *two*

Rep. Cnt.

2nd Cnt. *muted*

3rd Cnt. *p muted*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar. *pp* *mf*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

Euph. *pp* *mp*

Bass Eb *pp*

Bass Bb *pp*

Timp. *mp* *p*

Perc. 1

Perc. 2 *mf*

57

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

three

mp

p

p

p

mp

mf

mp

mp

mp

mp

mp

p

mp

mp

63

Sop. Cnt. *mf* *tutti* *p* *mp*

S. Cnt. *mf* *p*

Rep. Cnt. *mf* *p* *mp*

2nd Cnt. *open* *mf*

3rd Cnt. *open* *mf*

Flug. *p*

Solo Hn. *p* *p*

1st Hn. *p* *p*

2nd Hn. *p* *p*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *one*

Bass Eb *p*

Bass Bb *p*

Timp.

Perc. 1

Perc. 2

MUSIC DEMO SCORE

69

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

both

me

mp

p

mp

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

The image shows a page of a musical score for a concert band, measures 12 through 15. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Sop. Cnt., S.Cnt., Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc.1, and Perc.2. The key signature is B-flat major (two flats). The music features various textures, including sustained chords in the vocal parts, rhythmic patterns in the woodwinds and brass, and a steady bass line. A large, diagonal red watermark with the word 'DEMO' is superimposed over the entire score.

E

81

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

mf

p

mp

both

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Musical score for measures 87-90. The score includes parts for vocalists (Sop. Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.), woodwinds (Flug., Solo Hn., 1st Hn., 2nd Hn.), brass (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb), and percussion (Timp., Perc. 1, Perc. 2). Dynamics include *p*, *cresc*, *mf*, and *f*.

DEMO
 MUSIC
 SCORE
 PREVIEW

98

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

ff

pp

cresc

mf

pp

mf

pp

mf

pp

mf

pp

mf

pp

mf

p

cresc

mf

p

pp

cresc

p

p



103

Sop. Cnt. *mf*

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

mf

fp

mf

fp

fp

f

fp

f

fp

f

mp *cresc*

f

fp

f

mp *cresc*

f

fp

f

mp *cresc*

f

fp

f

f

f

f

cresc

f

fp

2nd



114

Sop. Cnt. *f* *mf* *cresc*

S. Cnt. *f* *mf* *cresc*

Rep. Cnt. *f* *mf* *cresc*

2nd Cnt. *f* *mf* *cresc*

3rd Cnt. *f* *mf* *cresc*

Flug. *f* *mf* *cresc*

Solo Hn. *f* *mf* *cresc*

1st Hn. *f* *mf* *cresc*

2nd Hn. *f* *mf* *cresc*

1st Bar. *f* *mf* *cresc*

2nd Bar. *f* *mf* *cresc*

1st Tbn. *f* *mf* *cresc*

2nd Tbn. *f* *mf* *cresc*

B. Tbn. *f*

Euph. *f* *mf* *cresc*

Bass Eb *f* *mf* *cresc*

Bass Bb *f* *cresc*

Timp. *f*

Perc. 1 *f*

Perc. 2 *mf* *f* *mf* *f*

H Presto

121

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

The musical score is for measures 121 through 124. It features a variety of instruments and voices. The vocal parts (Sop. Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) have dynamics of *p* and *f*. The woodwinds (Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.) also show *p* and *f* dynamics. The brasses (Bass Eb, Bass Bb) and percussion (Timp., Perc. 1, Perc. 2) have dynamics of *mf* and *mp*. The score includes dynamic markings, articulation marks, and a large red watermark reading 'DEMO SCORE' diagonally across the page.

126

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Meno mosso

This page of a musical score, page 22, is for a performance marked "Meno mosso". It features a variety of parts including vocalists and a full orchestra. The vocal parts consist of Soprano, Alto, Tenor, and Flute. The instrumental parts include Solo Horn, First and Second Horns, First and Second Trumpets, First and Second Trombones, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Timpani, and two Percussion parts. The score is in 4/4 time and includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A large red watermark reading "DEMO" is overlaid diagonally across the page.

Presto

136

Sop. Cnt.
S. Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass Eb
Bass Bb
Timp.
Perc. 1
Perc. 2

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

poco rall.

I Presto

146

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

This musical score page features the following parts and instruments:

- Sop. Cnt. (Soprano Contralto): Vocal line with melodic phrases and dynamic markings.
- S. Cnt. (Soprano Contralto): Instrumental line with rapid sixteenth-note passages.
- Rep. Cnt. (Repetitor Contralto): Instrumental line with rhythmic patterns.
- 2nd Cnt. (Second Contralto): Instrumental line with rhythmic patterns.
- 3rd Cnt. (Third Contralto): Instrumental line with rhythmic patterns.
- Flug. (Flugelhorn): Instrumental line with melodic and rhythmic elements.
- Solo Hn. (Solo Horn): Instrumental line with sustained notes.
- 1st Hn. (First Horn): Instrumental line with sustained notes.
- 2nd Hn. (Second Horn): Instrumental line with sustained notes.
- 1st Bar. (First Baritone): Instrumental line with sustained notes.
- 2nd Bar. (Second Baritone): Instrumental line with sustained notes.
- 1st Tbn. (First Trombone): Instrumental line with rhythmic patterns.
- 2nd Tbn. (Second Trombone): Instrumental line with rhythmic patterns.
- B. Tbn. (Bass Trombone): Instrumental line with rhythmic patterns.
- Euph. (Euphonium): Instrumental line with sustained notes.
- Bass Eb (Bass Eb): Instrumental line with triplet patterns.
- Bass Bb (Bass Bb): Instrumental line with triplet patterns.
- Timp. (Timpani): Instrumental line with rhythmic patterns.
- Perc. 1 (Percussion 1): Instrumental line with rhythmic patterns.
- Perc. 2 (Percussion 2): Instrumental line with rhythmic patterns.

The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte) throughout. A large red watermark reading "MUSIC DEMO SCORE" is overlaid diagonally across the page.

157

This page contains the musical score for measures 157 through 160. The score is for a vocal soloist and a full orchestra. The vocal parts include Soprano (Sop. Cnt.), Contralto (S. Cnt.), and Contralto (Rep. Cnt.). The instrumental parts include Flute (Flug.), Horns (Solo Hn., 1st Hn., 2nd Hn.), Baritone (1st Bar., 2nd Bar.), Trumpets (1st Tbn., 2nd Tbn.), Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The tempo is marked 'Meno mosso'. The key signature has two flats (Bb and Eb), and the time signature is 4/4. A large red watermark 'DEMO' is overlaid diagonally across the page. The score shows a dynamic shift to *f* (forte) in measure 158. The vocal soloist enters in measure 158 with a melodic line. The orchestra provides accompaniment with various textures, including sustained chords in the strings and woodwinds, and rhythmic patterns in the brass and percussion.

Presto

Meno mosso

163

Sop. Cnt. *ff*

S. Cnt. *ff*

Rep. Cnt. *ff* *pp*

2nd Cnt. *ff* *pp*

3rd Cnt. *ff* *pp*

Flug. *mp*

Solo Hn. *ff* *mp*

1st Hn. *ff* *pp*

2nd Hn. *ff*

1st Bar. *ff* *pp*

2nd Bar. *ff* *pp*

1st Tbn. *ff* *mp*

2nd Tbn. *ff* *mp*

B. Tbn. *ff* *pp*

Euph. *ff* *pp*

Bass Eb *ff* *pp*

Bass Bb *ff* *pp*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*



poco rall.

J Moderato ♩ = 108

170

Sop. Cnt.
S. Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass Eb
Bass Bb
Timp.
Perc. 1
Perc. 2

poco rall.

Sop. Cnt. *mf* *f*

S. Cnt. *mf* *f*

Rep. Cnt.

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f*

Bass Eb *mf* *f*

Bass Bb *mf* *f*

Timp. *f*

Perc. 1

Perc. 2



184

Sop. Cnt. *mp*

S. Cnt.

Rep. Cnt. *mp*

2nd Cnt.

3rd Cnt.

Flug. *solo*
f

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp.

Perc. 1

Perc. 2

191

Sop. Cnt. *p*

S. Cnt.

Rep. Cnt. *p*

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

Bass Eb *p* *mf*

Bass Bb *p* *mf*

Timp. *p* *mf*

Perc. 1

Perc. 2 *mf*

REHEARSAL MUSIC DEMO OR REHEARSAL

196

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

mf

mf

mp

mp

mf

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format. The vocal parts (Sop. Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) and woodwinds (Flug., Solo Hn., 1st Hn., 2nd Hn.) are in the upper staves. The brass section (1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb) is in the middle staves. The percussion section (Timp., Perc. 1, Perc. 2) is at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *mp*. A large red watermark 'FOR SAMPLE MUSIC' is overlaid diagonally across the page.

206

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

mp

mf

mp

one

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Musical score for measures 219-223. The score includes parts for Soprano, Soprano, Repetition, and three Contraltos, Flute, Solo Horn, Horns, Baritone, Trombones, Euphonium, Basses, Timpani, and Percussion. A large red watermark 'KEMUSICS.COM DEMO SCORE' is overlaid diagonally across the page.

224

Sop. Cnt. *f*

S. Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f* *fp*

1st Hn. *f* *fp*

2nd Hn. *f* *fp*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

ff

mf

3

poco accel.

232

This musical score page contains 16 staves for vocal soloists and an orchestra. The vocal parts include Soprano (Sop. Cnt.), Alto (S. Cnt.), and three Contraltos (Rep. Cnt., 2nd Cnt., 3rd Cnt.). The instrumental parts include Flute (Flug.), Solo Horn (Solo Hn.), First Horn (1st Hn.), Second Horn (2nd Hn.), First Baritone (1st Bar.), Second Baritone (2nd Bar.), First Trombone (1st Tbn.), Second Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo marking is 'poco accel.'. The vocal parts begin with a rest in measure 232, followed by a melodic line in measure 233. The instrumental parts provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes. Dynamics include fortissimo (f) and decrescendo (dim). A large red watermark 'MUSIC DEMO SCORE' is overlaid diagonally across the page.

236

Sop. Cnt. *ff* *mf cresc*

S. Cnt. *ff* *mf cresc*

Rep. Cnt. *ff* *mf cresc*

2nd Cnt. *ff* *mf cresc*

3rd Cnt. *ff* *mf cresc*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *ff*

Perc. 1

Perc. 2 *ff*



241

This musical score page contains 18 staves for various instruments and vocal parts. The parts are: Sop. Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc. 1, and Perc. 2. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It begins at measure 241. The vocal parts (Sop. Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) feature melodic lines with dynamic markings of *f* and *ff*. The woodwinds (Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb) play harmonic support with various rhythmic patterns and dynamics. The brass parts (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb) provide a strong rhythmic and harmonic foundation. The percussion parts (Timp., Perc. 1, Perc. 2) are mostly silent in this section. A large red watermark 'SAMPLE MUSIC' is overlaid diagonally across the page.

Sop. Cnt.
S. Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass Eb
Bass Bb
Timp.
Perc. 1
Perc. 2

cresc
ff
cresc
ff
cresc
ff
cresc
ff
f
ff
ff
ff
f cresc
ff
ff



250

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

f

ff

mf cresc

f

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Musical score for orchestra and voices, measures 264-267. The score includes parts for Soprano, Soprano, Repetition, 2nd and 3rd Contraltos, Flute, Solo Horn, Horns, Baritone, Trombones, Euphonium, Basses, Timpani, and Percussion. The music is in a key with two flats and a 4/4 time signature. The dynamic marking *ff* (fortissimo) is present in many parts. A large red watermark 'DEMOSCORE' is overlaid diagonally across the page.

poco rall.

N Allegro ♩ = 120

269

This page contains the musical score for measures 269, 270, and 271. The score is for a vocal soloist and a full orchestra. The vocal soloist parts are for Soprano (Sop. Cnt.), Contralto (S. Cnt.), Repetitor (Rep. Cnt.), and Contralto (2nd Cnt., 3rd Cnt.). The orchestral parts include Flute (Flug.), Solo Horn (Solo Hn.), First Horn (1st Hn.), Second Horn (2nd Hn.), First Baritone (1st Bar.), Second Baritone (2nd Bar.), First Trombone (1st Tbn.), Second Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in 3/4 time and features a key signature of two flats (Bb and Eb). Dynamics include *mf* (mezzo-forte) and *f* (forte). The tempo is marked 'poco rall.' (slightly slower) and the overall tempo is 'Allegro' with a quarter note equal to 120 beats per minute. A large red watermark 'SAMPLE' is overlaid diagonally across the page.

rall.

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Musical score for orchestra and voices, measures 274-277. The score includes parts for Soprano Contralto (Sop. Cnt.), Soprano Contralto (S. Cnt.), Repetition Contralto (Rep. Cnt.), and three other Contraltos (2nd Cnt., 3rd Cnt.). It also includes parts for Flute (Flug.), Solo Horn (Solo Hn.), First Horn (1st Hn.), Second Horn (2nd Hn.), First Baritone Saxophone (1st Bar.), Second Baritone Saxophone (2nd Bar.), First Trombone (1st Tbn.), Second Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in 4/4 time and features dynamics such as *mf*, *f*, and *mp*. The tempo is marked *rall.* (rallentando). A large red watermark 'SAMPLE DEMO' is overlaid diagonally across the page.

Adagio ♩ = 60

Più mosso ♩ = 66

279

Score for various instruments including Sop. Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc. 1, and Perc. 2. The score includes dynamic markings such as *ppp*, *pp*, *mp*, and *one*, and performance instructions like *muted* and *solo*.

WATERMUSIC DEMO SCORE

292

Sop. Cnt. *mf* *fp* *f*

S. Cnt. *mf* *fp* *f*

Rep. Cnt. *mp* *mf* *f*

2nd Cnt. *mp* *mf* *f*

3rd Cnt. *mp* *mf* *f*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *mp* *mf* *f*

2nd Tbn. *mp* *mf* *f*

B. Tbn. *mp* *mf* *f*

Euph. *mf* *f*

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2 *mp* *mf* *mf*

Sop. Cnt.

S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

mf *ff* *f* *ff*

mf *ff* *f* *ff*

mf *ff* *f*

mf *ff* *f*

mf *ff* *f*

f *f* *ff*

f *f* *ff*

mf *f* *f* *ff*

mf *f* *f* *ff*

mf *f* *f* *ff*

f

f

302

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Musical score for various instruments including Sopranos, Flutes, Horns, Trombones, Euphonium, Basses, Timpani, and Percussion. The score includes dynamic markings such as *mp*, *f*, *fp*, and *mf*. A large red watermark 'MUSIC DEMO SCORE' is overlaid diagonally across the page.

Sop. Cnt.
S. Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass Eb
Bass Bb
Timp.
Perc. 1
Perc. 2



312

Sop. Cnt. *ff* *f* *ff*

S. Cnt. *ff* *f* *ff*

Rep. Cnt. *ff* *ff*

2nd Cnt. *ff* *ff*

3rd Cnt. *ff* *ff*

Flug. *ff* *fp* *f*

Solo Hn. *ff* *fp* *f*

1st Hn. *ff* *fp* *f*

2nd Hn. *ff* *f*

1st Bar. *ff* *ff*

2nd Bar. *ff* *ff*

1st Tbn. *ff* *fp* *ff*

2nd Tbn. *ff* *fp* *ff* *mf*

B. Tbn. *ff* *fp* *ff*

Euph. *ff* *fp* *ff* *mf*

Bass Eb *ff* *f*

Bass Bb *ff* *f*

Timp. *f*

Perc. 1

Perc. 2 *ff*

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

This musical score page contains the following parts and markings:

- Vocalists:** Soprano (Sop. Cnt.), Soprano (S. Cnt.), and three Contraltos (Rep. Cnt., 2nd Cnt., 3rd Cnt.).
- Woodwinds:** Flute (Flug.), Solo Horn (Solo Hn.), First Horn (1st Hn.), Second Horn (2nd Hn.), First Trombone (1st Tbn.), Second Trombone (2nd Tbn.), and Bass Trombone (B. Tbn.).
- Brass:** Euphonium (Euph.), Bass Eb, and Bass Bb.
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2).
- Dynamic Markings:** *f*, *ff*, *mf*, *fp*, and *tr* (trills).
- Other:** A large red watermark "DEMO SCORE" is overlaid diagonally across the page.

321

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Musical score for orchestra and voices, measures 325-328. The score includes parts for Soprano, Soprano, Repetition, Second, and Third Contraltos; Flute; Solo Horn; First and Second Horns; First and Second Trumpets; Baritone Trumpet; Euphonium; Bass Eb and Bass Bb; Timpani; Percussion 1; and Percussion 2. Dynamics range from mezzo-forte (mf) to fortissimo (ff). The score features various articulations, including accents, slurs, and triplets. A large red watermark 'MUSIC DEMO' is overlaid diagonally across the page.

Q

330

This musical score page includes the following parts and dynamics:

- Sop. Cnt.:** Dynamics include *ff* and *f*.
- S. Cnt.:** Dynamics include *f* and *ff*.
- Rep. Cnt.:** Dynamics include *ff* and *f*.
- 2nd Cnt.:** Dynamics include *ff* and *f*.
- 3rd Cnt.:** Dynamics include *ff* and *f*.
- Flug.:** Dynamics include *f* and *ff*.
- Solo Hn.:** Dynamics include *fp* and *ff*.
- 1st Hn.:** Dynamics include *fp* and *ff*.
- 2nd Hn.:** Dynamics include *f* and *ff*.
- 1st Bar.:** Dynamics include *f* and *ff*.
- 2nd Bar.:** Dynamics include *f* and *f*.
- 1st Tbn.:** Dynamics include *f* and *fp*.
- 2nd Tbn.:** Dynamics include *f* and *fp*.
- B. Tbn.:** Dynamics include *f* and *f*.
- Euph.:** Dynamics include *f* and *ff*.
- Bass Eb:** Dynamics include *f* and *f*.
- Bass Bb:** Dynamics include *f* and *f*.
- Timp.:** Dynamics include *f*.
- Perc. 1:** No specific dynamics are indicated.
- Perc. 2:** No specific dynamics are indicated.

339

rall.

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

ff

ff

ff

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

ff

ff

ff

ff

ff

ff

ff

WATERMUSIC DEMO SCORE